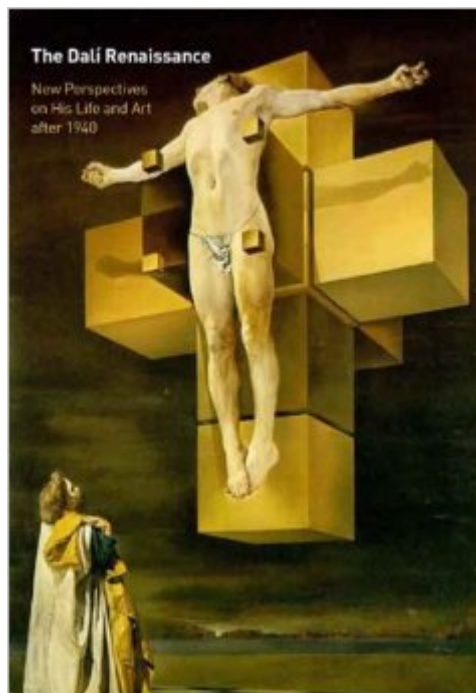


The book was found

The Dalí-Renaissance: New Perspectives On His Life And Art After 1940 (Philadelphia Museum Of Art)



Synopsis

Perhaps the best-known artist of the international Surrealist movement, Salvador Dalí (1904–1989) transformed his dreams and personal obsessions into some of the most original and arresting images of the 20th century. While the Surrealist works from his early years are widely known and admired, Dalí's controversial late works—often inspired by science and religion—have been given a different reception. In this important book, experts provide a revisionist account of the last five decades of the artist's career. The Dalí Renaissance explores a wide range of topics from this period, including the artist's fascination with religion and popular culture, his "Nuclear Mysticism" lecture tour of the midwestern United States, and his influence on film, photography, design, and fashion. Based on an international symposium held at the Philadelphia Museum of Art, the volume also features an enlightening discussion between two of Dalí's former companions, Ultra Violet and Amanda Lear, that provides a glimpse into his personal life and working methods.

Book Information

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Customer Reviews

Being a busy college student, I haven't been able to read as much I would normally accomplish, but, I am pleased with the content I have gotten to so far since purchasing it directly from the museum. Definitely recommend it to all Dali fans and even just the curious.

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